DEANNA DAVIES

Matte Painter - Environment Artist (206) 304-1268 deanna.davies@gmail.com www.deannadavies.com

SOFTWARES

Proficient in: Maya, Photoshop, Substance, UV Layout, After Effects, Nuke, Shotgun

PROFESSIONAL EXPERIENCE

The Mill, Los Angeles, CA Oct 2022 - June 2023

Matte Painter

Pixomondo, Los Angeles, CA
Matte Painter/Environment Artist

May 2015 - Oct 2022

Film

The Pale Blue Eye Dayshift Greenland

Television

Love & Death

Winning Time: The Rise of the Lakers Dynasty

Station Eleven Westworld The Orville

Large Format

Wanda Movie Park

Alien Terrorforma and Alien VS Predator

Jurassic World Live Tour

Aerosmith | DEUCES ARE WILD - Vegas Show

Working part of the large format themed entertainment team, I have helped with concepts, matte paintings, modeling and texturing.

Pimenta Rosa Productions, Los Angeles, CA

Oct 2013 - Jan 2016

Digital Artist

Responsible for visual effects and/or compositing of short films like:

Catching Fireflies, directed by Lee Whittaker. http://www.catchingfirefliesmovie.com/

Citizen Twain, Play by Val Kilmer. http://www.valkilmer.com/citizen-twain

Shipping + Handling, Venice, CA

Feb 2014 - March 2014

3D Artist

Responsible for visual effects and compositing of music video:

Music video for Liars' "Mess On A Mission", directed by Luis Cerveró. http://youtu.be/jbrNt-dMDsY

Gevorg Karensky, Los Angeles, CA

Freelance. Responsible for compositing of video trailer:

"GTA: Rise" directed by Gevorg Karensky. http://madebyjames.com/gta-rise/

Schneider Electric, Seattle, WA

Jan 2010 - Aug 2011

Contract Digital Artist

Freelance work along with engineers to digitally build and/or photo-manipulate electrical machinery for future architectural projects, to visualize the structures in 3D space.

Flying Labs Software, Seattle, WA

July 2009 - Jan 2010

- **Environment Intern**
- Modeling and texturing Low-poly environments based off on higher poly environments and concepts to fit into the game.
- Fixing Bugs and testing in Company's Editor, Compile and Organize assets.

EDUCATION

CGSociety Workshop

Jan 2013 - March 2013

Photoreal Matte Painting, Instructor: David Luong.

CG Master Academy, Los Angeles, CA

July 2012 - Sept 2012

Fundamentals for Creative Environment Design, Instructor: Jason Scheier.

Gnomon School of Visual Effects, Los Angeles, CA

Sept 2010 - March 2013

Digital Production for Entertainment Program Specializations: Matte Painting, 3D Environments

The Art Institute of Seattle, Seattle, WA

Sept 2007 - June 2009

Bachelor's Degree in Media Arts & Animation Dean's List, Spring 2007, Winter 2008 Honor Roll, Summer 2007, Fall, 2008

Highline Community College, Des Moines, WA

Sept 2004 - July 2007

Major: BioChemistry

General Education and Design Classes

Art Studio. Independent studio time for students to work on personal projects